

521490
Quartet N° 1.2nd Violin.

N° 1.

Alfred Hill.

Moderato. (♩=100) **rall. A Allegro.** (♩=112)

p sf pp f sf sf

p mf espr. p cresc. p mf espr.

B Moderato. *poco rall.*

cresc. f p

Allegro. *ritard.*

sf pp f sf mf espr.

C *rall.*

pp p cresc. f dim. p

Cantabile. (♩=120)

mf espr.

D *pizz. arco*

p p

mf

E *espr. 3*

f p cresc. f mf

f p cresc. f sf

rall. sf

2nd Violin.

a tempo

pp *f* *f*

Allegro. (♩=100)

ff

F sul G

dim.

dim. *mf* *dim.*

poco rall.

f con fuoco *p* *f* *p*

tr *2* *1* *2* *dim.* *p cresc.*

rall. *Moderato.* (♩=100) *rall.*

ff *dim.* *p* *sf* *pp*

I Allegro.

fsf *sf* *p* *mf* *p cresc.*

p *mf* *3* *cresc.* *poco rall.*

2nd Violin.

J Moderato. *rall.*

fp sf pp

Allegro.

fsf mf p

K *rall.* *1* *3*

p cresc. sf dim. p

Cantabile.

mf espress.

L *p* *tr* *p* *p*

pizz. *3* *2* *arco* *2* *3*

mf f p cresc. f

M *mf f p cresc. f*

N *ff sf mf espress. p*

rall. *p*

2nd Violin.

Nº 2. Waiata.

(Songs accompanying the Dance).

(♩=208) Haka Dance (Barbaric).
sul G

Viol. I.

f

p

f

ff

sul G

1 4

sf

Fine.

Trio.

Poi Dance (Graceful).

mf *espr.*

p

f

espr.

espress.

1. 1 2. 3

3 1

rall.

p

p

D. C.

2nd Violin.

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Nº 3. Tangi (Lament).

Lento. (♩=76)

p espress.

pp *pp* *f*

accel. *f* *f*

Con moto. (♩=132)

rall. *p* *pp* *mf* *espr.*

B *cresc.* *f*

C *rall.* *Più lento.* *rall.* *espr.*

Tempo I. *p espress.* *accel.* *cresc.*

Allegro. *fff* *p* *f* *dim.*

D *a tempo* *p poco a poco rall.* *p espress.* *rall.* *pp*

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2nd Violin.

Nº 4. Finale.

Allegro moderato. (♩=132)

The musical score for the 2nd Violin part of N° 4. Finale, Allegro moderato. (♩=132), is written in G minor (three flats). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a fortissimo (ff) dynamic, followed by a forte (f) dynamic. The second staff starts with a piano (p) dynamic and a piano (p) dynamic. The third staff features a mezzo-forte (mf) dynamic. The fourth staff includes a mezzo-forte (mf) dynamic and a piano (pizz.) dynamic. The fifth staff has a forte (f) dynamic, a mezzo-forte (mf) dynamic, a sforzando (sf) dynamic, and a fortissimo (ff) dynamic. The sixth staff begins with a mezzo-forte (mf) dynamic. The seventh staff includes a mezzo-forte (mf) dynamic, a fortissimo (ff) dynamic, and a forte (f) dynamic. The eighth staff starts with a mezzo-forte (mf) dynamic and ends with a decrescendo (dim.) dynamic. The ninth staff begins with a piano (p) dynamic and ends with a crescendo (cresc.) dynamic. The tenth staff includes a forte (f) dynamic, a crescendo (cresc.) dynamic, and a fortissimo (sf) dynamic.

2nd Violin.

musical score for 2nd Violin, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *molto rall.* at the end of the page.

Measures 1-12 include various dynamics and articulations:

- Measure 1: *pizz.* (pizzicato), *L.H.+ arco* (Left Hand + arco), *ff* (fortissimo).
- Measure 2: *p* (piano), *f* (forte), *f* (forte).
- Measure 3: *p cresc.* (piano crescendo), *f* (forte), *p* (piano), *f* (forte).
- Measure 4: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Measure 5: *IV. string* (Fourth String), *mf espr.* (mezzo-forte, esprimo), *1* (first finger), *2* (second finger), *4* (fourth finger).
- Measure 6: *p* (piano).
- Measure 7: *cresc.* (crescendo), *mf cresc.* (mezzo-forte crescendo).
- Measure 8: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).
- Measure 9: *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 10: *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 11: *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 12: *molto rall.* (molto rallentando).

a tempo

p *cresc.* *dim.* *rall.*

p espr.

a tempo

p *cresc.* *f*

Più lento. *a tempo* **F**

mf *dim. e rall.* *f*

dim. *p* *f dim.*

poco rall. *a tempo* **2**

ppp

cresc.

ff *ff* **G** **2/4 (2)**

Grandioso.

fff

2nd Violin.

musical score for 2nd Violin, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and fingerings.

Measures 1-10:

- Measure 1: *mf*
- Measure 2: *dim.*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mf*
- Measure 9: *mf*
- Measure 10: *mf*

Other markings include *p dolce*, *mf espr.*, *mp*, *ff*, *f*, and *p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Articulations include accents (>) and slurs.

2nd Violin.

mf

1

pizz.

arco

mf

f

mf

J

V

mf

sf

ff

cresc.

ff

f

mf

f

1

2

3

4

5

6

7

p

cresc.

f

cresc.

sf

sf

f

pizz.

Left Hand

arco

0 1

p

f

3

p cresc.

f

L

p

f

p

p

L. 306.

2nd Violin.

mf espr.

cresc.

mf cresc.

M

f

cresc.

ff

p

ff

p

f

cresc.

ff

Animato.

pp sans accent

p molto cresc.

ff

N

sempre animato

p

f

p

f

p molto cresc.

ff

O

2

3

P

con forza

rall.

sf

sf

sf

sf

sf

sfz

L. 306.

Quartet N° 2.

N° 1. The Forest.

a) The fight of the Crane and the Monster.

b) Rata enters the wood.

Allegro agitato. (♩ = 132)

1 * pizz.
mf ff f
p ff p mf f ff
f fp f p
cresc. ff
A fff p
spring pp
ordinary cresc.
B spring f p

* Thumb on G string

L. 306,

2nd Violin.

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ordinary
cresc.

C
f *mp dolce*

f

D
pp

f *p* *f*

p cresc. *p* *p* *cresc.*

E
pp *f* *pp* *f* *rall.* *espr.*

a tempo **F**
cresc. *ff* *p* **1**

L. 306.

2nd Violin.

pizz. *mf* *ff* *f* *p* *f* arco

p *mf* *f* *ff* *f* *fp* *f*

p *cresc.* *ff*

fff *p*

spring *pp*

cresc.

f spring *p*

ordinary *cresc.* *f* *p*

spring *J* *getting weaker*

p *dim.* *pizz.* *arco* *rall.* *pizz.*

2nd Violin.

Nº 2. The Dream.

Adagio. (♩=80) *No vibrato until D.*

4 sordino

pp calmo

pp

A *Broad*

pp *pp* *p cresc.*

f *dim.* *rall.* **B** *a tempo* *ppp*

pp *pp* **C**

pp tranquil *espr.*

D *p espress.* *cresc.*

senza sord. *rall.* **E** *molto accel.* **Allegro.** (♩=132)

ff *p* *f* **F** *pp* *f*

rall. *cresc.* *ff* *p* *f* *p* **G** *rall.* *sordino*

Tempo I.

pp *f* *ppp* *pp* *pp tranquil* *espr.* *mp* *p* *p espr.* *pp* *dim.* *pppp*

Nº 3. Scherzo.

The karakia (Incantation) and the coming of the birds.

Adagio. (♩=80)

f *ff* *p espr.* *pp* *cresc.* *Ponticello.* *sff* *f* *p* *ff* *p* *dim.*

2nd Violin.

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(ordinary bowing)

f *mf* *f* *ff* *sff* *p* *molto cresc.* *ff* *f* *p* *fff* *mp* *fff* *p espr.* *f* *mp* *ff* *pp* *p espress.* *f* *p* *D. C.*

L. 306.

2nd Violin.

Nº 4. Finale.

The dedication and launching of the canoe.

Poco adagio. (♩=72)
sordino
p *long* *ppp* *pp*

Allegro. (♩=132)
senza sord. *pp* *cresc.*

A *sf* *mp* *p*

B *p* *f* *p* *mf*

C *ff* *p* *p*

f *mf* *f* *f*

D *mf dolce* *f* *f* *p*

sul G *sul G*

1

2nd Violin.

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musical score for 2nd Violin, measures 306-315. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (*pp*, *p*, *mp*, *f*, *ff*, *cresc.*, *decresc.*), articulation (accents, slurs), and performance instructions (*rall.*, *a tempo*, *poco rall.*). The piece concludes with a double bar line and a 'C' time signature.

L. 306.

2nd Violin.

Broad (♩=♩) *rall.*

p *cresc.* *f* *dim.*

I *a tempo*

pp *cresc.* *ff*

p *cresc.* *f* *p*

cresc. *f* *mp* *p*

mp

K *f* *p*

f *p* *mf*

L *ff* *p*

p

f *f* *mf*

2nd Violin.

f *f* *mf* *f*

M sul D
mf dolce

p *cresc.*

N
f *p* *f* *p* *f* *pp cresc.* *mf dolce*

f

3 *5*
p cresc.

5

V *P*
ff p *cresc.*

fff

Lento. (♩ = 60) *rall.* *long*
f p *fff*

L. 306.